

The Islamia University Of Bahawalpur,

Bahawalnagar Campus

Department of English

M.A. English 4th semester

Mid Term

Subject: South Asian Literature

Subject Code: 21405

Time allowed: 10 min.

Course Instructor: Mr. Akhtar Nawaz

Total marks: 10

Name

Roll No.

Q.1 Select the correct option. Cutting, rewriting and over writing is not allowed. 10

1- Mohsin Hamid is currently_____ based Pakistani novelist in English.

- a) Lahore b) London c) New York d) Paris

2- First published novel of Bapsi Sidhwa is.....

- a) The Cow Eaters b) The Bride c) An American Brat d) Cracking India

3- In *An American Brat* Feroza's parents are afraid of _____.

- a) 80s Fundamentalism b) 90s Fundamentalism
c) Bhutto's Secularization d) Parsee's Liberalism

4- Plot construction of *An American Brat* is_____ according to some critics.

- a) Loose b) bad c) Compact d) Ideal

5- What is the point of similarities between Changez and Wainwright other than Underwood Samson employees?

- a) Both belong to rich agricultural countries b) Both have colonial past in their countries
c) Both become Anti-American d) Both adore America

6- In her first meeting with Changez, Erica finds him as an_____.

- a) Adorable b) Exotic c) Irritating d) Attractive

7- The Reluctant Fundamentalist is rich in Symbolism. Which of the following characters/objects NOT symbolic in the novel?

- a) Changez b) Café Tea c) Chris d) Jeepny Driver

8- Which of the following profession/s Changez adopts after returning to Pakistan?

- a) University Lecturer b) Activist c) Business Consultant d) Fundamentalist

9- Hamid was mentored by contemporary literary giants' like_____.

- a) Joyce Carol Oates and Toni Morrison b) Bapsi Sidhwa and Toni Morrison
c) Maya Angelou and Toni Morrison d) Louis Auchincloss and Toni Morrison

10- Which of the following is NOT the main theme of novel *An American Brat*?

- a) Internalization b) Generational Conflict c) Complexity d) Hybridization

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Q No. 2. Answer the following short questions. (5×2=10)

I) Describe the Parsee experience of Bapsi Sidhwa in *An American Brat*.

[illegible]

II) Why is narrative structure of *The Reluctant fundamentalist* a unique example? Justify.

[illegible]

III) What is the role of Juan Batista in Hamid's *The Reluctant Fundamentalist*?

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IV) What is *diasporic literature*? Describe in the light of *An American Brat*.

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V) How far you agree that Changez is *reluctant Anti-American*? Discuss.

[illegible]

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Q. No 2. Explain the following lines with reference to the context. Support your argument with thematic discussion.

Looking back now, I see the power of that system, pragmatic and effective, like so much else in America. We international students were sourced from around the globe, sifted out only by well-honed standardized tests but by painstakingly customized evaluations-interviews, essays, recommendations-until the best and the brightest of us had been identified. I myself had among the top exam results in Pakistan and was besides a soccer player good enough to compete on the varsity team, which I did until damaged my knee in my sophomore year. Students like me were given visas and scholarships, complete financial aid, mind you, and invited into the ranks of meritocracy. In return, we were expected to contribute our talents to your society, the society we were joining. And for the most part, we were happy to do so. I certainly was, at least at first.

Q. No 4. How do *An American Brat* and *The Reluctant Fundamentalist* represent clash of cultures and assimilation? Discuss in the light of character sketches of Changez and Feroza.

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